

Getting Started

Preparing Your Images for Competition

- Provide Step by Step Instruction
- Tips and Shortcuts
- Definitions
- Examples

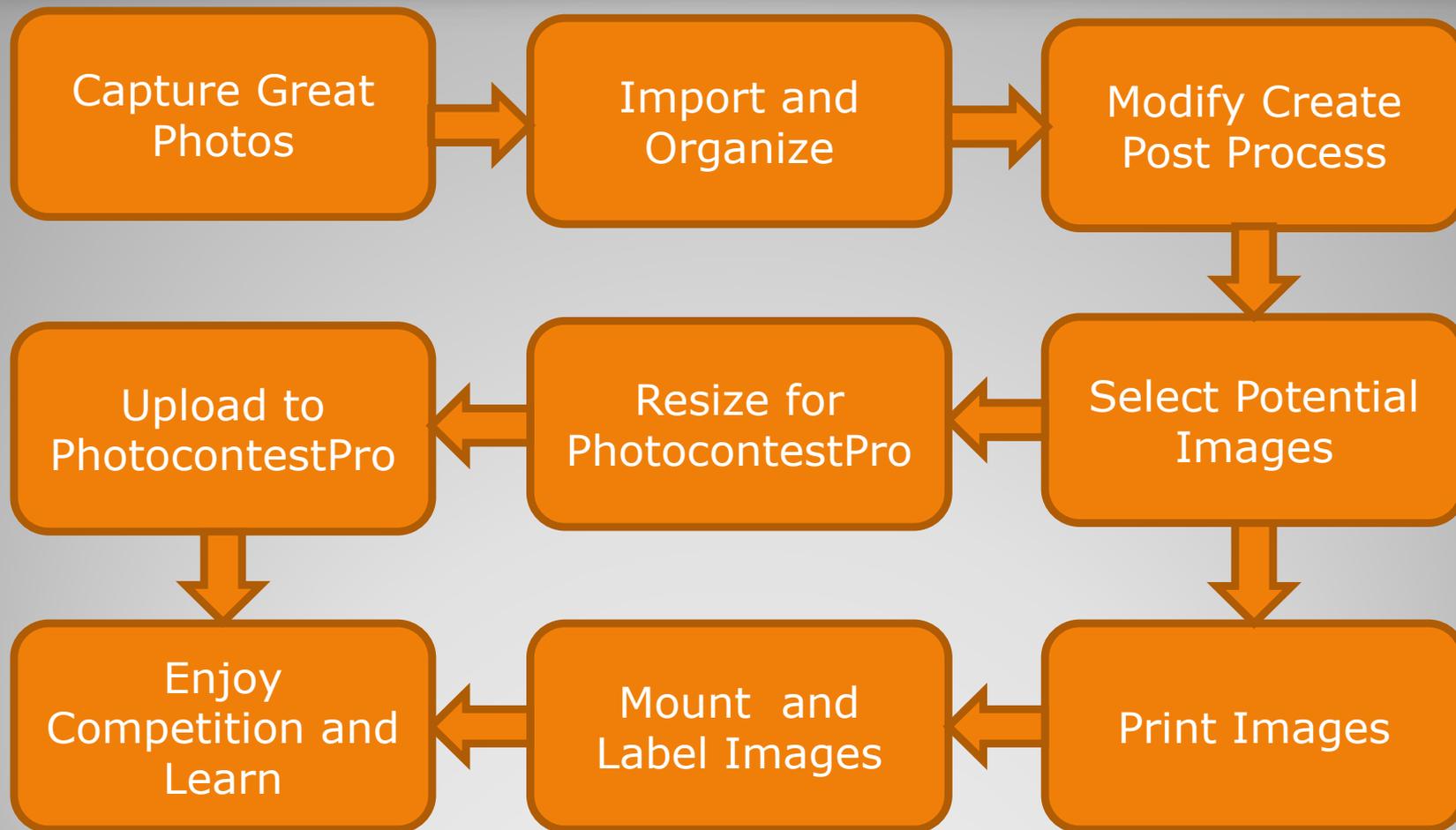
Objectives

- Photographic Images
- Computer and Basic Skills
- Internet Access
- RPC Club Membership and Member Number
- A Desire to Learn

Both print and digital projected entries are covered in this presentation

Members can enter in either or both mediums

Requirements

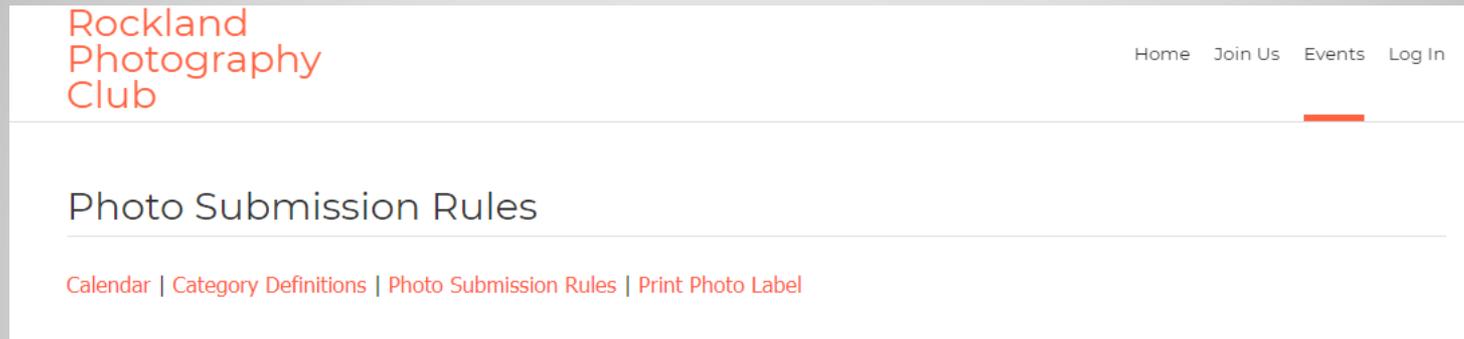


Workflow Overview

- Go to Rockland Photoclub Website located here:

<http://rocklandphotoclub.org/>

- Complete set of instructions and rules and instructions can be found in Photo Submission Rules



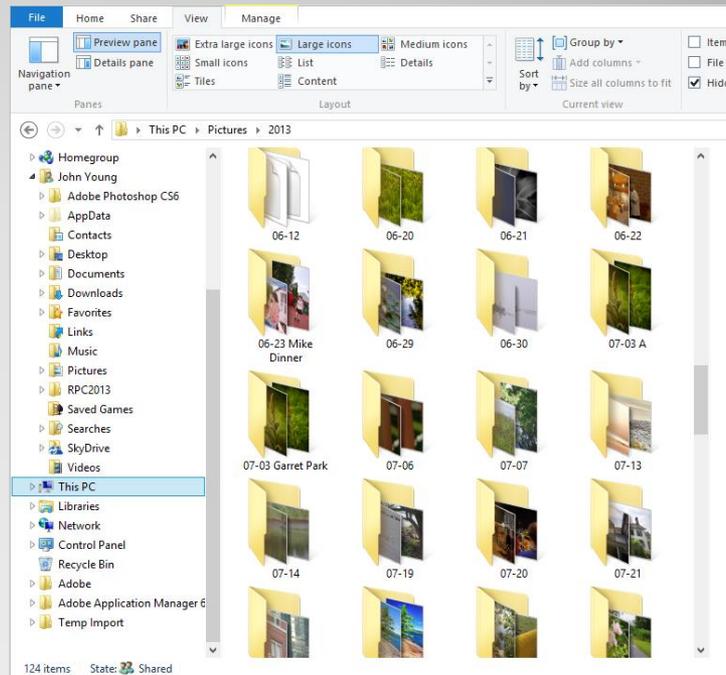
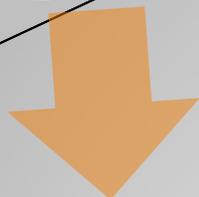
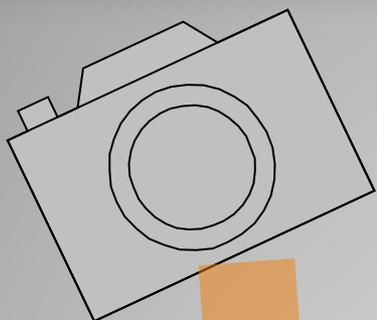
Rule and Basic Instructions

- Explore Early Morning or Evening Light
- Use Best Camera Settings
 - RAW
 - High Resolution
- Know your equipment-Invest time
Avoid Cookbook
 - Focus on Emotion and Moment
 - Focus on Composition Elements in Frame
- Pre-Visualize final “Results”

Capture Great Photos

- Use Your Favorite Method
 - Organize yourself on computer (your own file structure)
 - Adobe Bridge popular with Photoshop
 - Use Database style program (with organizer)
 - Picasa
 - LightRoom
 - Others
- Import and Export Nomenclature
 - Import- Put in location on drives
 - Destructive type program Modify File "Save As"
 - Export-Group of Photos with modifications

Import and Organize



Import and Organize

The screenshot displays the Adobe Lightroom Library Module interface. At the top, the window title is "Lightroom 5 Catalog 2014-2-2 - Adobe Photoshop Lightroom Classic - Library". The menu bar includes "File", "Edit", "Library", "Photo", "Metadata", "View", "Window", and "Help". The main area is titled "John Young" and shows a grid of 48 photo thumbnails. The left sidebar contains a "Navigator" panel with a large preview of a brick house and a "Grid" panel with a hierarchical folder structure. The right sidebar features a "Histogram" panel with a color distribution graph, a "Quick Develop" panel with sliders for White Balance, Tone Control, and Clarity, and a "Keywording" panel. The bottom of the interface includes a toolbar with various icons and a "Sort" dropdown menu set to "Capture Time".

Lightroom 5 Catalog 2014-2-2 - Adobe Photoshop Lightroom Classic - Library

File Edit Library Photo Metadata View Window Help

John Young

Library | Develop | Map | Book | Slideshow | Print | Web

Navigator FIT FILL 1:1 1:4 Library Filter: Text Attribute Metadata None Filters Off

05-08 5
05-12 13
05-13 15
05-17 Nyack Beach 34
05-17 Photo Club 210
05-19 Wedding Sl 253
05-20 Bikers HBP 96
05-21 6
05-26 18
05-27 28
05-28 4
06-01 12
06-02 NYC Ice Cream 250
06-09 Dey Mansion 26
06-16 Belmont 949
06-19 7
06-23 22
06-30 danielle 179
07-01 4
07-04 6
07-05 Top of Mountain 20
07-06 Lake George 125
07-07 39
07-13 Raymondskill Falls 1 46
07-14 Raymondskill Falls 2 74
07-15 3
07-21 Skys 20
07-22 16
07-28 Bear Mtn Bridge 28
07-28 Gomez Mt Beacon 125
07-29 5
08-04 VC Library Exhibit 5

Import... Export...

Sort: Capture Time

Thumbnail

Sync Metadata Sync Settings

LightRoom Library Module

- Use Favorite Method
 - Many ways to get to the same point
 - No Right or Wrong way
- Learn a Program that you will become familiar with
- Practice by experimenting with features
- Many online videos for all products
- Steps will become second nature

Modify Create Post Process

- Look at Borders
- Technical
 - Exposure –no blown highlights & Details in Shadows
 - Fill frame with main subject
 - Color-Not Over Saturated, Correct Temperature
- Primary Subject or Center of Attention
 - More is Less **Simplify**
- Does it Meet Category Definition ???
 - May be disqualified

Select Potential Images

- Required for Digital Display, Contest Setup & Website
 - 1050 pixels on Longest End including borderAdd it First!
 - Many ways to do this
 - Within your editing program Photoshop, LightRoom, Elements etc.
 - **FREE:** [Picasa](#) [FastStone](#)
 - Online: [Google Resize Image Search](#)
- Recommend save in different folder
- Digital Images
 1. Re-Sharpening is important since resizing pictures to make them smaller tends to make the images softer
 2. Be sure that color space is s-RGB
- Print Images
Output Sharpening is recommended depending on printer

Resize Images

Check that file if you are not sure



Sailing Up East River DC Properties

General Security Details Previous Versions

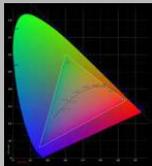
Property	Value
Image	
Image ID	
Dimensions	1050 x 703
Width	1050 pixels
Height	703 pixels
Horizontal resolution	300 dpi
Vertical resolution	300 dpi
Bit depth	24
Compression	
Resolution unit	2
Color representation	sRGB
Compressed bits/pixel	
Camera	
Camera maker	SONY
Camera model	ILCE-6500
F-stop	f/4.5
Exposure time	1/25 sec.
ISO speed	ISO-12800

[Remove Properties and Personal Information](#)

OK Cancel Apply

Check Color Space

- What is this Color Space?????????????



sRGB-Standard Red Green and Blue

Digital representation of color (using numbers)

- Setup in Photoshop (used in Processing)
- Set in LightRoom (on Export)
- Set In Camera (JPEG Only)

sRGB

Colors display correctly on web

Simplest workflow

Prints look fine

but

It is the smaller color space

Adobe RGB

It is the larger color space

Usually better for printing

Can convert to sRGB for web display

but

Won't display correctly on web

without conversion

Setup and Forget

Color Space

- Go to PhotoContest Pro Website located here: <http://photocontestpro.com/> to get program
- Login:
 - Name
 - Password
 - Organization
- Select Contest (All entries must be uploaded)

<i>Beginner</i>	<i>Advanced</i>	<i>Salon</i>
◦ Color Prints		
◦ Monochrome Prints		
◦ Color Digital		
◦ Monochrome Digital		
- Follow Instructions and upload from your computer

Be sure to upload to correct class: **B**eginner; **A**dvanced; **S**alon

Upload Images

- All images Print and Digital (Color and Monochrome) to be uploaded
 - Naming Images- upload and Save
 - Up to eight images per contest

Walking in Park

Beautiful Rainbow

Clouds and Sun

Friendly Dogs

Bear on River Bank

Fast Cars

Majestic Tower

Lots of Color

2 Color Print
2 Color Digital

2 Monochrome Print
2 Monochrome Digital

Upload Images

- Printed depth and tones superior to Digital Projected Images
- Opportunity to get “exactly “ what you want to show
- Holding in hand adds to viewing experience
- Extra work including mounting on board

Printing is rewarding and an Art form itself

- Use High Quality Prints
 - Several methods of “printing”
 - Online Lab  Takes Time Mismatch Color??
 - At home with inkjet printer  More options
 - Costco upload and pick up in a couple hours (low cost high quality)
 - In all cases be sure you are able to generate prints that match your display and work you intend to show.
 - Prints must be a minimum of 8 X 10 inches (or 80 square inches) and a maximum of 16 X 20 inches (or 320 square inches)
 - Highly recommend profile monitor (WYSIWYG)

Print Images

2013 Albums (16 albums) | sort by:

Create
New Album



RPC Street Fall 2013
11/16/2013 | 29 photos



RPC Still Life
2/24/2013 | 40 photos



RPC Pictorial Fall 2013
10/10/2013 | 73 photos



RPC Pictorial 2 2013
4/13/2013 | 32 photos



RPC people portraits
1/12/2013 | 27 photos



RPC 2013 Macro
9/14/2013 | 46 photos



RPC 2013 Geometry
12/7/2013 | 19 photos

Costco Library

- Require Backing
- Mounting Board/ Mat Board
- Maximum size of mounting board/Image 16X20
- Minimum size of mounting board/Image 8X10

Mount and Label Images

- Recommendations
- Use 12 X18 Prints
 - This is standard 2X3 image size NO CROP Required
 - Mount on 16X20 Board-Trim for even border
- Other sizes acceptable
 - Standard Costco prints done in 1 hour

Print Prices	More ▶
4x6	\$0.13ea
5x7	\$0.39ea
8x8	\$1.49ea
8x10	\$1.49ea
8x12	\$1.49ea
12x12	\$2.99ea
11x14	\$2.99ea
12x18	\$2.99ea

Mount and Label Images

- Attach Process
 - Center and Square
 - Neatness Counts
 - Double Sided Tape
 - Photo Mounts
 - Glue
- Use 12 X18 Prints
 - This is standard 2X3 image size NO CROP Required
 - Mount on 16X20 Board-Trim for even border

Be sure that the print and label is fully secure and that it is clean and neat (and yes in the correct location!)

Mount and Label Images

- Label

Be creative and careful as some Judges are "influenced" by the Title

	CLASS					
	B		A	X	S	
	TYPE OF PRINT					
	Monochrome	X	Color			
TITLE			DATE	PRINT #		
A Colorful Sunset			11/11	9		
MAKER			SCORE	RESCORE		
Iso Fstop Photog			7	9		

Will be assigned randomly and sent in e-mail

Mount and Label Images

- Bring Prints to Meeting
- Sit Back and Enjoy
- Make it a Learning Experience

You Did It!